Permit #F00022824-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022824-C **Type of Permit:** FILMING **Release Date:** 12/16/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 218

Type of Production TV Drama

Producer Michael Pendell

Director Millicent Shelton

1st AD Michael Williams

Production Manager Neil Lundell

FilmL.A. Coordinator Erica Wade

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 310-727-2800

Location Assistant Mike Matsumoto
Primary Phone Mobile - 310-489-8046
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number F00022824-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 218

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone Office - 310-727-2800

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 12/15/2009 - 12/15/2009 07:00 - 21:00

Film Dates 12/16/2009 - 12/16/2009 07:00 - 21:00

Strike Dates 12/18/2009 - 12/18/2009 08:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document 5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and equipment in alleyway; Filming in alleyway behind location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note STAKEBEDS & CAST/CREW VEHICLES ONLY TO MOVE OUT OF GREEK LOT PRIOR TO 0700HRS OR AFTER 2200HRS

Coordinator Note FILM LA MONITOR REQUIRED @ 0600HRS

Coordinator Note CREW/TRUCK PARKING AT GREEK LOT 2 WITH OVERFLOW AT BOYSCOUT RD.

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Summary Information — Location

Permit Number	F00022824-C	**Location Manager**	Mike Leon
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-314-6036
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 218		

Coordinator Note (1) RAPG MONITOR REQUIRED 12/16 7AM - 11PM

(1) RAPG MONITOR REQUIRED 12/17 7AM - 11PM

(1) RAPG MONITOR REQUIRED 12/18 7AM - 3PM

Parking

Base Camp
Location Type : Church
Street : Mosanic Temple Vermont & Franklin 12/15 -12/18

Crew Parking
Location Type : LA City Park
Street : Greek Lot 12/16-12/18

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SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT